

# The "PEACE" Teddy in a Stocking



by Sandy Lightfoot

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Here's a great way to use up those tiny scraps of fabric that you can't bring yourself to throw away. Look through your stash for some pretty fabrics to make this project. Make a 'Teddy in a Stocking' for special friends and family members. They'll love them ... YOU too!

## MATERIALS

### Step 1: Teddy Bear

- 2 pieces of felt @ 3"w x 4½"d
- Marathon Embroidery threads, Black #2150: Brown #2291: Maroon #2185: Red #2045: Toast #2127.
- Wash-away-stabilizer to fit the 4" hoop (or equivalent)
- Painter's tape.



Photo 1

### Step 2: Stocking Pocket (front)

- 1 piece of Christmas cotton fabric. Choose a plain fabric or a diffused print to show off embroidery design (4½"w x 3"d.)
- 1 piece of lightweight fusible stabilizer, 4½"w x 3"d.
- Embroidery threads: Green #2110: Red #2045: Dark Green #2109.



Photo 2

### Step 3: Stocking Back

- 2 pieces of cotton fabric 4½"w x 5½"d (for front and back).
- 1 piece of lightweight fusible stabilizer 4½"w x 5½"d.
- 1 piece of fusible batting, 5½"dw x 5½"d.
- 1 piece of ¼" to ½" ribbon, 8" long.
- Embroidery threads: Teal #2096 and Red #2045.
- Painter's tape.

### Prepare

With a fairly hot iron, press the fusible interfacing pieces to the rear side of Stocking Pocket ( 4½"w x 3"d) and one of the Stocking Back pieces (4½"w x 5½"d). Apply fusible batting to rear side of the second piece.

**The Teddy Bear in Stocking involves 3 separate hoopings using a 4"x4" hoop (or equivalent, depending on brand of machine).** Create each element in the order shown.

**NOTE:** After designs are converted to other embroidery formats, colour information is often altered so I've included the Colour Listing and Film Strip on pages 6 and 7 for each design to assist you in this regard .

### Embroider the Teddy Bear

- Load TeddyBear design into machine.

- Fill and thread **Bobbin** with Toast #2127 (final satin stitch colour).
- Hoop wash-away stabilizer in 4"x4" hoop (or equivalent).

- C1.** Display = blue, but thread up with Black #2150 (this is a 'colour stop' in order to apply fabric). Sew first outline. **Photo 3.**



Photo 3

- C2.** Display shows Black #2150. Take one 3"x4½" felt piece and lay over the stitched outline. **Photo 4.**



Photo 4

Hold in place by hand or, tape it in place. Sew outline in Black (to secure felt to stabilizer) and to embroider the facial and paw details.

- C3.** With Brown #2291, embroider ear indents and neckline.
- C4.** With Maroon #2185, embroider bow shadow.
- C5.** With Red #2045, embroider the bow.

### Photo 5.



Photo 5

- C6.** Display = blue, (colour stop) but thread machine with Toast #2127 (the final satin stitch colour. Use this color until the bear is finished.
- C7. REMOVE HOOP FROM MACHINE** but leave work in hoop.



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Turn to wrong side and place the second piece of 3" x 4½" felt to cover the outline. Tape to secure.

**Photo 6.**

Return to machine.  
Sew outline to join front and back felt layers.



Photo 6

## REMOVE HOOP

**FROM MACHINE**, but leave fabric in hoop.

Trim close to stitching on both sides, taking care not to cut stabilizer.

**Photo 7.**



Photo 7

## RETURN HOOP TO MACHINE.

**C7.** Display = Turquoise but continue sewing with final outline colour (Toast #2127). A narrow zig-zag stitch will cover the bear outline, then the machine will stop. Check for vagrant 'pokies' and trim if necessary.



Photo 8

**C8.** Display = Toast #2127. Sew the satin outline, then remove from machine. Trim the wash-away-stabilizer as close to stitching as possible. Remove last traces of stabilizer with a wet sponge. **Photo 8.**

## EMBROIDER STOCKING

- Load the **Peace Front** design into machine.
- **Fill bobbin** with Red #2045.
- Hoop wash-away stabilizer in 4"x4" hoop (or equivalent)

**C1.** Royal #2067 for pocket outline to show fabric placement. Thread with the first *actual* embroidery colour, which is Green 2110 (for lettering). Sew first outline. **Photo 9.**

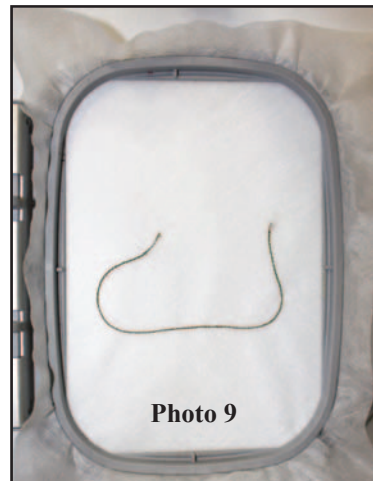


Photo 9

**C2.** Display = Light Orange #2287 however, this is a *colour stop* so leave Green #2110 threaded in machine. Place the 4½"w x 3"d fabric over the outline so it covers it completely. Tape to secure. **Photo 10.**

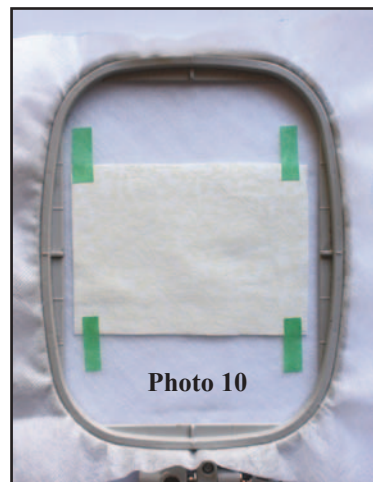


Photo 10

Sew outline to attach pocket to stabilizer, also sew a scalloped running stitch across the top. **Photo 11.**

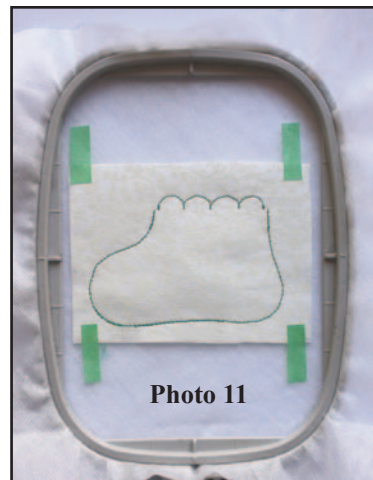


Photo 11

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- C3. Green #2110. Using the green already threaded in machine, embroider *Peace*. **Photo 12.**



Photo 12

- C4. Using Red #2045, embroider heel and toe. **Photo 13.**



Photo 13

- C5. Dark Green #2270, embroider lines and dots across the top.

**REMOVE HOOP FROM MACHINE** but leave work in hoop. Trim around scalloped edge close to stitching then, at left and right side, cut horizontally from end of scallops to fabric edge.

**RETURN HOOP TO MACHINE.**

- C6. Light Turquoise #2090 (colour stop). With Red #2045, sew a the narrow zig-zag around scallops. **Photo 14.**



Photo 14

**REMOVE HOOP FROM MACHINE** to check for any pokies. Trim if necessary.

**RETURN HOOP TO MACHINE**

- C7. Red #2045. Continue sewing with Red for the Satin Stitch

to finish off scallops.

**Photo 15.**

Remove the pocket from hoop. Trim stabilizer close to scallops. Trim fabric and stabilizer around foot shape to ¼". Remove remaining stabilizer from around scallops with a small wet sponge.



Photo 15

## EMBROIDER THE STOCKING BACK

- Load the **StockingBack** design into machine.
- Thread bobbin with Red #2045, to match the finishing satin stitch.
- Hoop wash-away stabilizer in 4"x4" (or equivalent size) hoop.

- C1. Royal #2067, but thread with Teal #2096 (the color for the embroidered vertical lines).
- Sew the first outline to show placement of fabric. **Photo 16.**



Photo 16

- C2. Gold #2021, but leave green threaded. Cover the stitched outline with the 4½"w x 5½"d fabric (with fusible interfacing on back) and tape in place, or hold by hand. Sew the outline to attach fabric to stabilizer.

## Note:

The small marking stitch at centre top to show placement of the ribbon.

The shaped horizontal line across centre and sides show where the pocket attaches. **Photo 17.**

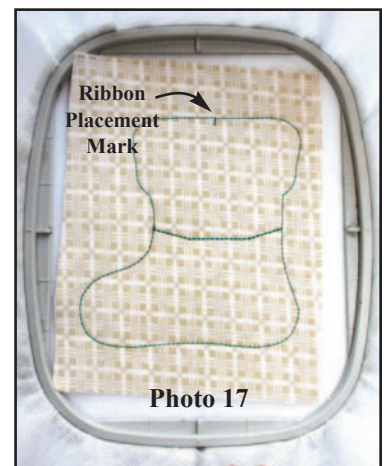


Photo 17



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- C3. Teal #2096. Continue with Teal. Embroider vertical lines and horizontal satin stitch. **Photo 18.**

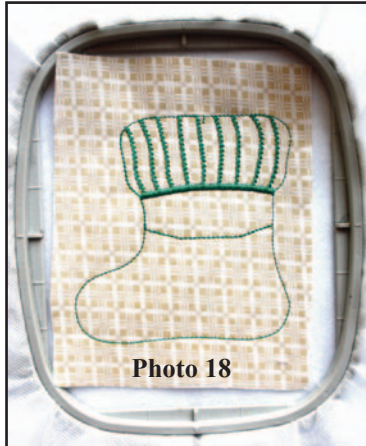


Photo 18

### REMOVE HOOP

### FROM MACHINE, but

leave fabric in hoop. On right side, place pocket on top of the back, matching the pocket extensions (*seam allowance*) on the pocket, to the horizontal stitched lines on the stocking back, also match stitching lines on both layers around the foot area.

Tape into place (*avoid stitching line*). **Tape over embroidered scallops**, to prevent machine foot from catching on it.

**Don't miss out this step** because it's very important! **Photo 19.**

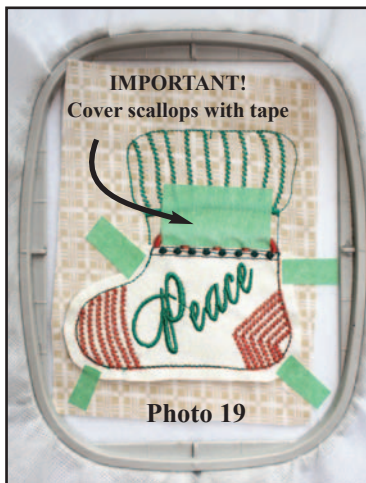


Photo 19

- C4. Gold #2021 (colour stop). Thread with Red #2045 and use to end of project. Sew outline to attach pocket to back.

**REMOVE HOOP FROM MACHINE** but leave work intact. Remove all tape except the piece protecting scallops. Turn to wrong side. Fold ribbon in half, with the folded part projecting above top of stocking and open ends ½" on inside of stocking and matching the **marker stitch at top centre**. Tape to secure making sure it doesn't interfere with the outline stitches. Place the 2nd piece of 4½" w x 3" d fabric (*the one with fusible fleece on back*) - right side out over the stitched outline. Tape in place, avoiding outline stitches. Also tape ribbon to back of hoop to prevent it getting doubled under. **Photo 20 & 21**



Photo 20

Turn to right side. Connect hoop to machine *carefully*.

- C5. Purple #2083, but continue with red. Sew the outline to combine all layers in one operation.

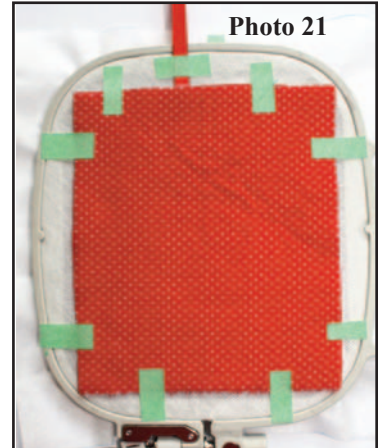


Photo 21

### REMOVE FROM MACHINE

Trim next to stitching on the back and the two layers on front. Don't cut stabilizer! **Photo 22.**



Photo 22

**Photo 23** shows the front after trimming.



Photo 23

**Photo 24** is the back after trimming.



Photo 24

**RETURN HOOP TO MACHINE.**

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**C6.** Light Turquoise #2090, but stay with Red #2045. Sew the narrow zig-zag all around. **Photo 25.**

### REMOVE HOOP FROM MACHINE.

Check for pokies. Trim if needed.

### RETURN HOOP TO MACHINE.



Photo 25

**C7.** Red #2045. Continue with Red to sew the final outline satin stitch.

### REMOVE HOOP FROM MACHINE.

Remove work from hoop. Trim stabilizer as close as possible to embroidery.

**Photo 26.**



Photo 26

Remove remaining stabilizer from around edges with a damp sponge.

**Photo 27.**



Photo 27

**NOW, PUT TEDDY IN HIS STOCKING!**

When you've made just one Teddy in a Stocking, I'm sure you'll want to make many more for your friends and loved ones.

They make adorable Christmas gifts!






# The "PEACE" Teddy in a Stocking

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These designs were digitized by myself, (Sandy Lightfoot) from my original art. When designs are converted to other embroidery formats, the colour information is often altered. Some formats may not even hold any colour information at all, so I've included the colour listing and Film Strip for each of the designs to assist you when sewing out the designs and to help when choosing alternate colours if you wish to do so.



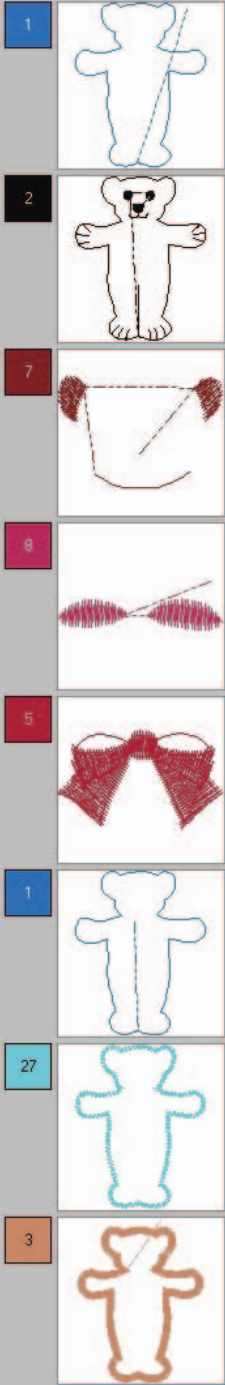
**TeddyBear**

Date: 20 Sep, 2012  
 Stitches: 3956  
 Colors: 7  
 H: 3.06 in  
 W: 2.33 in  
 Zoom: 1.00

Total Bobbin: 23.23ft

**Color Sequence:**

1. Light Royal 2067  
Brand: Marathon Poly
2. Black 2150  
Brand: Marathon Poly
3. Brown 2291  
Brand: Marathon Poly
4. Maroon 2185  
Brand: Marathon Poly
5. Red 2045  
Brand: Marathon Poly
6. Light Royal 2067  
Brand: Marathon Poly
7. Light Turquoise 2091  
Brand: Marathon Poly
8. Toast 2127  
Brand: Marathon Poly



1. Light Royal 2067  
Brand: Marathon Poly

2. Black 2150  
Brand: Marathon Poly

7. Brown 2291  
Brand: Marathon Poly


8. Maroon 2185  
Brand: Marathon Poly

5. Red 2045  
Brand: Marathon Poly

1. Light Royal 2067  
Brand: Marathon Poly

27. Light Turquoise 2091  
Brand: Marathon Poly

3. Toast 2127  
Brand: Marathon Poly



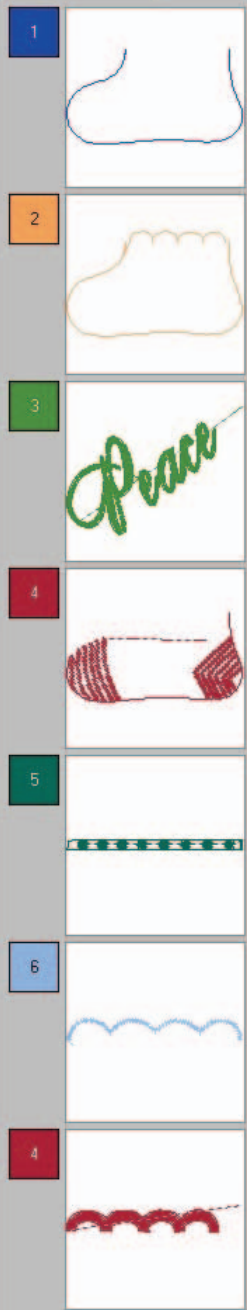
**Peace Front**

Date: 21 Sep, 2012  
 Stitches: 4109  
 Colors: 6  
 H: 2.29 in  
 W: 3.64 in  
 Zoom: 1.00

Total Bobbin: 23.10ft

**Color Sequence:**

1. Royal 2067  
Brand: Marathon Poly
2. Light Orange 2287  
Brand: Marathon Poly
3. Green 2110  
Brand: Marathon Poly
4. Red 2045  
Brand: Marathon Poly
5. Dark Green 2109  
Brand: Marathon Poly
6. Light Turquoise 2090  
Brand: Marathon Poly
7. Red 2045  
Brand: Marathon Poly



1. Royal 2067  
Brand: Marathon Poly

2. Light Orange 2287  
Brand: Marathon Poly

3. Green 2110  
Brand: Marathon Poly

4. Red 2045  
Brand: Marathon Poly

5. Dark Green 2109  
Brand: Marathon Poly

6. Light Turquoise 2090  
Brand: Marathon Poly

4. Red 2045  
Brand: Marathon Poly

# The "PEACE" Teddy in a Stocking

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Here is the Colour Information for the Stocking Back.

1

2


3

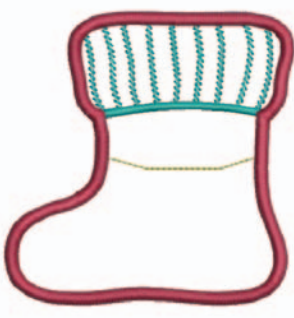
2

6

4

5





**StockingBack**

Date: 20 Sep, 2012  
 Stitches: 4675  
 Colors: 6  
 H: 3.91 in  
 W: 3.86 in  
 Zoom: 1.00

Total Bobbin: 41.11 ft

**Color Sequence:**

1.  Royal 2067  
Brand: Marathon Poly
2.  Gold 2021  
Brand: Marathon Poly
3.  Teal 2096  
Brand: Marathon Poly
4.  Gold 2021  
Brand: Marathon Poly
5.  Purple 2083  
Brand: Marathon Poly
6.  Light Turquoise 2090  
Brand: Marathon Poly
7.  Red 2045  
Brand: Marathon Poly

I do hope you found these instructions easy to understand and that you learned a little *something* from doing it.

Other variations of the Bear in a Stocking are available for purchase at \$3.00 each through my website:

<http://www.sandylightfoot.com>

or by e-mailing me at:

[sandy@sandylightfoot.com](mailto:sandy@sandylightfoot.com)

The Variations are:

**A Slanted 2012 Stocking**  
**Cancer ribbon Stocking**

*Your friend in embroidery, Sandy*